Amira Nader

Lead

SAG-AFTRA | AEA **Hayes Talent | Ad Astra Mgmt** tj@hayestalent.com

FILM

Fortunata Golanna Cocanna Connection Tell Evervone

Lead Supporting Supporting Supporting Eva

AFI, Zilong Wang, dir. AFI, Neil Ferron, dir. AFI, David Orantes, dir. Independent, Brett Haley dir. Columbia MFA Film, Mounia Akl, dir.

THEATER

Popular Revolt Pagan Century Martyrs The Screens Phoenician Women Phaedra's Love La Ronde Big Love

Mourning Hearts & Minds Parts of Speech Contractor 3 (Supporting) Leyla (Lead) Kitten 4 (Supporting) Djemila Phoenician Woman Strophe The Maid Lvdia Heather (Lead)

Aishah (Lead) Imogen (Supporting)

REDCAT NOW Fest, Amy Ruhl, dir. North By South, Matt Aaron Krinsky, dir. La MaMa ETC, Pirronne Yousefzadeh, dir. Riverside Theater, Kathryn Hamilton, dir. Columbia Stages, Karin Coonrod dir. Columbia Stages, Andrei Serban dir. The Lab Theater, Jane Alexander dir. The Lab Theater, Geoffrey Kershner, dir. Columbia Stages, Mikhael Garver, dir. Cherry Lane Theater, Joel Johnson, dir. Conradi Theater, Ed Sherin dir.

VOICE OVER

KCRW Radio WNYC Studios Studio 360 from PRI On-Air Sponsorship Spots Digital Sponsorship Spots On-Air Sponsorship Spots

Santa Monica, CA, 2018-2020 New York, NY, 2016-2018 National Broadcasts, 2016-2018

TRAINING

Columbia University, MFA, Acting

Acting: Olympia Dukakis, Andrei Serban, Anne Bogart, Niky Wolcz, Ulla Wolcz, Larry Singer

Voice: Kristin Linklater, Andrea Haring Clown: Niky Wolcz, Ragnar Friedank

Movement: Barney O'Hanlon, Livia Vanaver, Qui Nguyen (stage combat)

On-Camera: Anson Mount, Marci Phillips

Florida State University, BFA, Theater

Scott Freeman, Scene Study, Freeman Studio, NY

SKILLS

Dialects/Accents: RP, Cockney, Southern, Middle Eastern (Lebanese)

Tap dancing, Knitting, Radio Board Op/Disc Jockey, US Passport, CA Driver's License, Lebanese

citizenship, Conversational Arabic (Lebanese dialect), Basic guitar.